

Christmas

ON CATHEDRAL HILL

LISTENING GUIDE

1. I Saw Three Ships (Come Sailing In)

Traditional English Carol arranged for Bell Choir by Thomas P. Smith

Performed by the Cathedral School 8th Grade Bell Choir (Thomas P. Smith, director)

2. Up, Jerusalem!

Music composed c. 1967 by Thomas P. Smith; text taken from Baruch 5:5

“Up, Jerusalem! Stand upon the heights and behold the joy that comes to you from your God.”

3. Es ist ein Ros entsprungen

Music composed in 1609 by Michael Praetorius;

traditional German text translated to English by Theodore Baker

Christie Ottinger and Matthew Bobela, soloists

1. Es ist ein Ros entsprungen,
aus einer Wurzel zart,
wie uns die Alten sungen,
von Jesse kam die Art
Und hat ein Blümlein bracht
mitten im kalten Winter,
wohl zu der halben Nacht.

2. Isaiah 'twas foretold it,
the Rose I have in mind;
With Mary we behold it,
the Virgin Mother kind.
To show God's love aright,
she bore to us a Savior,
when half spent was the night.

1. (4.) Lo, how a Rose e'er blooming,
from tender stem hath sprung.
Of Jesse's lineage coming,
as those of old have sung;
It came, a flow'et bright,
amid the cold of winter,
when half spent was the night.

3. This Flow'r, whose fragrance tender
with sweetness fills the air,
Dispels with glorious splendor
the darkness everywhere;
True man, yet very God,
from sin and death he saves us,
and lightens every load.



4. The Lord Will Come with Mighty Power

Music composed January 23, 1992 by Thomas P. Smith; text taken from the Roman Missal antiphons for the Presentation of the Lord in the Temple (February 2)

"The Lord will come with mighty power and give light to the eyes of all who serve him. Alleluia."

5. Lullay My Liking

Music composed by Gustav Holst; text taken from a 16th Century Middle English lyric poem

Paul Modlin, Christie Ottinger, Matthew Bobela, and Jeanette Simmons, soloists

Refrain: Lullay my liking,
my dear Son, my Sweeting;
Lullay my dear Heart,
mine own dear Darling.

1. I saw a fair maiden
sitten and sing;
She lulled a little child,
a sweeté Lording.

2. That Eternal Lord is He
that made allé thing;
Of allé Lordes He is Lord,
of every King He's King.

3. There was mickle melody
at that childés birth:
Though the songsters were heavenly
they madé mickle mirth.

4. Angels bright they sang that night
and saiden to that Child,
"Blessed be Thou and so be she
that is so meek and mild!"

5. Pray we now to that Child,
as to His Mother dear,
God grant them all His blessing
that now maken cheer.

6. 'Tis Christmas Once Again

Music and text composed by Thomas P. Smith; composed December 21, 1985
as a dedication for the Cathedral School Choir

1. 'Tis Christmas once again. It comes each year
and sometimes catches us unawares.
Our lives so full of worry and of cares, we do not
stop and train our ears to hear
the angels' song that rang so long ago, as heav'n
above was join'd to earth below.

2. 'Tis Christmas once again. We think of all the
Christmases we've seen from year to year,
the childhood days when ev'ry eye and ear took
in so much, and first we could recall
the angels' song that rang so long ago, as heav'n
above was join'd to earth below.

3. 'Tis Christmas once again. As we receive and
offer gifts, we place ourselves beside
the Wise Men. By their journeying they
tried to find the Light, as we do, and believe
the angels' song that rang so long ago, as heav'n
above was join'd to earth below.

4. 'Tis Christmas once again. What can we do to
share our love, to foster peace on earth?
God loved this world so much he shared our
birth, that ages yet to come may still renew
the angels' song that rang so long ago, as heav'n
above was join'd to earth below.

7. Away in a Manger

To the tune CRADLE SONG composed in 1895 by William James Kirkpatrick; text penned anonymously (verses 1-2 in 1885; verse 3 in 1892)

Christie Ottinger and Matthew Bobela, soloists

- 1, 4. Away in a manger, no crib for a bed, the little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay, the little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes, but little Lord Jesus, no crying he makes;
I love Thee, Lord Jesus, look down from the sky and stay by my cradle 'til morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care, and fit us for heaven to live with Thee there.

8. O Holy Night

Music composed in 1847 by Adolphe Adam; original French text based on Placide Cappeau's "Minuit, chrétiens! c'est l'heure solennelle" (Midnight, Christians, is the solemn hour), adapted by Adolphe Adam, and translated to English by John Sullivan Dwight

Christie Ottinger and Matthew Bobela, soloists

1. O holy night! The stars are brightly shining, it is the night of the dear Savior's birth;
Long lay the world in sin and error pining, 'till he appeared and the soul felt its worth.
A thrill of hope the weary soul rejoices, for yonder breaks a new and glorious morn;

Fall on your knees, oh, hear the angel voices!
O night divine! O night when Christ was born!
O night, O holy night, O night divine!
2. Led by the light of faith serenely beaming, with glowing hearts by His cradle we stand:
So led by light of a star sweetly gleaming here came the wise men from Orient land,
The King of Kings lay thus in lowly manger, in all our trials born to be our friend;

He knows our need, our weakness is no stranger!
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!
3. Truly He taught us to love one another, His law is love and His gospel is peace;
Chains shall He break, for the slave is our brother, and in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we, let all within us praise his Holy name!

Christ is the Lord, then ever! ever praise we!
His pow'r and glory, evermore proclaim!
His pow'r and glory, evermore proclaim!

9. A Child This Day is Born

Music composed in 1964 and revised in 1978 and 1987 by Thomas P. Smith;
traditional text

1. A Child this day is born,
a Child of high renown,
most worthy of a sceptre,
a sceptre and a crown.

Refrain: Nowell, Nowell,
Nowell sing all we may,
because the King of all kings
was born on Christmas day.

2. These tidings shepherds heard,
in field watching their fold,
were by an angel unto them
that night revealed and told.

3. To whom the angel spoke,
saying, "Be not afraid;
be glad, poor silly shepherds —
why are you so dismayed?"

Refrain: Nowell...

4. "For lo! I bring you tidings
of gladness and of mirth,
which cometh to all people by
this holy Infant's birth."

5. Then was there with the angel
an host incontinent
of heavenly bright soldiers,
which from the Highest was sent:

Refrain: Nowell...

6. Lauding the Lord our God,
and His celestial King;
all glory be in Paradise,
this heavenly host did sing:

7. And as the angel told them,
so to them did appear;
they found the young Child, Jesus Christ,
with Mary, His Mother dear:

Refrain: Nowell...

10. Antiphons for the Immaculate Conception

Music composed on November 11, 1999 by Thomas P. Smith (incorporating
Gregorian Chant); text taken from the Ave Maria and Vespers for the Solemnity
of the Immaculate Conception

Refrain: Ave Maria, gratia plena,
Dominus tecum.
Hail Mary, full of grace,
the Lord is with you.

Antiphon 1. Tota pulchra es...
You are all beautiful, O Mary,
and the stain of original sin is not with you.

Refrain: Ave Maria...

Antiphon 2. Vestimentum tuum...
Your garments are white as snow,
and your face is like the sun.

Refrain: Ave Maria...

Antiphon 3. Tu gloria...
You are the glory of Jerusalem,
you are the joy of Israel, you are the honor of
our people.

Refrain: Ave Maria...

Antiphon 4. Benedicta es tu...
You have been blessed, O Virgin Mary,
by the Lord the most high God, above all women
on the earth.

Refrain: Ave Maria...